

Arabesque

Edited and fingered by
MAX VOGRICH.

B. Wrangell. Op. 1, No 3.

Non Allegro.

Piano.

p legato possibile.

riten. poco.

This system contains the first two measures of the piece. The right hand features a melodic line with a slur and a fermata over the first measure, followed by a series of eighth notes. The left hand provides a harmonic accompaniment with chords and single notes. Performance markings include 'Non Allegro', 'Piano', 'p legato possibile', and 'riten. poco'.

a tempo.

p mezza voce.

mf

riten. poco.

This system contains measures 3 and 4. The right hand continues the melodic line with a slur and a fermata. The left hand accompaniment includes chords and moving lines. Performance markings include 'a tempo.', 'p mezza voce.', 'mf', and 'riten. poco'.

a tempo.

mezza voce.

p

This system contains measures 5 and 6. The right hand has a slur and a fermata over the first measure. The left hand accompaniment features chords and moving lines. Performance markings include 'a tempo.', 'mezza voce.', and 'p'.

riten.

p

This system contains measures 7 and 8. The right hand has a slur and a fermata over the first measure. The left hand accompaniment features chords and moving lines. Performance markings include 'riten.' and 'p'.

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a tempo.

mf

mf *f accel.*

poco riten. *a tempo.*

p

mezzo voce.

riten.

mezza voce.

a tempo.

3

mf

accel.

Più mosso.

f marcato.

cresc.

poco a poco dim. e

ff

p

riten.

ppp